

Song for the Mira

Allister MacGillivray (Arr. Jill Stubington - 2008)

D D G⁷/E A D

F1. Flute 6 Em D/F# C/G C Em D

Verse 1 (JK)

11 D D G D A D G A

S. Soprano Out on the Mi - ra on warm af-ter noons_ Old men go fish-in' with black line & spoons And

19 D G D A D A

S. Soprano if they catch noth-in' they ne-ver complain I wish I was with them a gain As

A. Alto As

Verse 2 (JK & RM)

27 D G D A D G A

S. Soprano boys in their boats_ call to girls on the shore_ Teas-in' the ones_ that they dear-ly a dore And

A. Alto

35 D G D A D D F[#]
C/E

S. Soprano in-to the eve - ning the cour-ting be-gins I wish I was with them a gain

A. Alto

Refrain (JK & RM)

43 G A F[#]m Bm⁷ Em E A D C/E F[#]
F^o

S. Soprano Can you im-a - gine a piece of the un - i - verse More fit for prin-ces and Kings?

A. Alto

51 G A F[#]m Bm E A
C/E F[#]
F^o

S. Soprano I'll trade you ten of your cit-ies for Mar-i - on_ Bridge and the pleas-ure it brings.

A. Alto

Verse 3 (Choir)

59

S. D G D A D G A
 Out on the Mi - ra on soft sum-mer nights_ Bon-fi-res blaze to the chil-dren's de light. They

A. D G D A D G A
 Out on the Mi - ra on soft sum-mer nights_ Bon-fi-res blaze to the chil-dren's de light. They

M. D G D A D G A
 Out on the Mi - ra on soft sum-mer nights_ Bon-fi-res blaze to the chil- dren's de- light. They

67

S. D G D A D A rit.
 dance round the flames sing-in' songs with their friends I wish I was with them a - gain. And

A. D G D A D A rit.
 dance round the flames sing-in' songs with their friends I wish I was with them a - gain.

M. D G D A D A rit.
 dance round the flames sing-in' songs with their friends I wish I was with them a - gain.

F1. tr~~~~~

Verse 4 (JK)

75 D a tempo

S. D G D A D G A
 o - ver the ash - es_ the stor-ies are told_ of witch-es_ and were wolves & Oak Is-land gold

83

S. D G D A D D C/E F#^o
 Stars on the ri - ver face spar-kle and spin I wish I was with them a - gain

Refrain (Choir)

91 G A F♯m Bm⁷ Em E A D C/E F♯o

S. Can you im-a-gine a piece of the un-i-verse More fit for prin-ces and kings

A.

M. Can you im-a-gine a piece of the un-i-verse More fit for prin-ces and kings

Can you im-a-gine a piece of the un-i-verse More fit for prin-ces and kings

99 G A F♯m Bm E A

S. I'll trade you ten of your cit-ies for Mar-i-on Bridge and the plea-sure it brings

A.

M. I'll trade you ten of your cit-ies for Mar-i-on Bridge and the plea-sure it brings

I'll trade you ten of your cit-ies for Mar-i-on Bridge and the plea-sure it brings

Verse 5 (Choir)

107 D G D

S. Out on the Mi-ra the peo-ple are kind They

A.

M. Out on the Mi-ra the peo-ple are kind They

Out on the Mi-ra the peo-ple are kind. They

III A D Em A

S. treat you to home brew & help you un-wind And

A.

M. treat you to home brew & help you un-wind And

treat you to home brew & help you un-wind And

115 D G D

S. if you come bro - ken they'll see that you mend I
A. if you come bro - ken they'll see that you mend I
M. if you come bro - ken they'll see that you mend I

119 G D A

S. wish I was with them a gain
A. wish I was with them a gain
M. wish I was with them a gain

Verse 6 (JK & RM)

Versc 5 (JK & RM)

123 D G D A D G A

S. Now I'll con clude_ with a wish you go well_ Sweet be your dreams & your hap-pi - ness swell

A. Now I'll con clude_ with a wish you go well_ Sweet be your dreams & your hap-pi - ness swell

131

S. D G D D/A A D/A

I'll leave you here for my jour-ney be - gins I'm going to_ be with them a - gain.

A. D G D D/A A D/A

I'll leave you here for my jour-ney be - gins I'm going to_ be with them a - gain.

Musical score for Soprano (S.) and Alto (A.) voices. The score consists of two staves. The Soprano staff starts with a dynamic of **A** poco rit, followed by **D/A**, **D/A**, **D** a tempo, and **poco rall.**. The lyrics "I'm going to_ be with them a - gain Ooh_____". The Alto staff has rests throughout the measure.